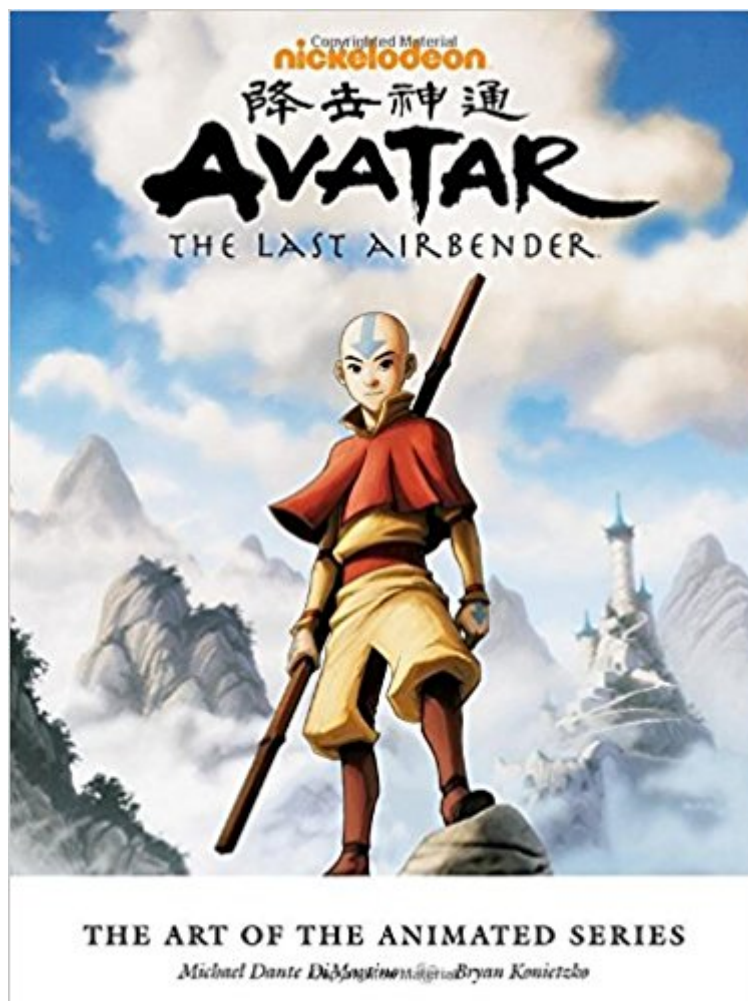


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Avatar: The Last Airbender (The Art Of The Animated Series)



Synopsis

Since its debut in 2005, Avatar: The Last Airbender has remained one of Nickelodeon's most talked about and highest-rated animated series to date, and it's not too hard to see why... Not only does it offer an epic storyline, engaging characters, action, adventure, and a powerful message about the importance of hope in a world long-besieged by war, all the while serving up top-notch entertainment. It's also beautifully executed, a stunning masterpiece of animated storytelling that harmonizes Western influences with aesthetic inspiration drawn from a diverse array of cultures, including those of China, Japan, India, and the Inuit. An unprecedented look at the concept, design, and production art behind this smash-hit series, Avatar: The Last Airbender, The Art of the Animated Series chronicles the show's development — from the very first sketch through to the series finale and beyond! — along with behind-the-scenes commentary from series creators Bryan Konietzko and Michael Dante DiMartino.* Featuring hundreds of images, most of which Nickelodeon has never released to the public!

Book Information

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Customer Reviews

Length: 0:57 Mins

This is a wonderful art book for a spellbinding animation series. Making the series took 6 years, hundreds of artists, and hundreds of thousands of drawings. This book showcases a selection of some really beautiful illustrations. There are loads of character and background designs inside, in sketches and in their finished coloured form. The main characters like Aang and others come with

cool animation sequences created with pencils. Also included are many of the discarded concepts which were difficult to animate or doesn't suit the story. Appa had some really awesome spiral horns but were discarded, unfortunately. The character drawings are superb. Just by looking at their different expressions you can pretty much guess their characteristics. Besides the characters which includes the town folks and soldiers, there are also drawings for many miscellaneous stuff like storyboards, airships, hybrid animals, wanted posters, promotional posters, chibi (or super deformed) style and random doodles from meetings. Did I mention the background paintings? The world created is so beautiful! The whole book is annotated heavily by Bryan Konietzko and Michael Dante DiMartino. They talk about everything on production, from creating the pilot episode to Nickelodeon approving the final season. You can see and read about their influences and inspiration everywhere, from Buddhism, Studio Ghibli, Gainax, Chinese martial arts, etc. It's very interesting to see how they apply what they learned from research to their drawings and animation. This is a fantastic art book for the series and fans, which should appeal to anyone who hasn't watch the series. Good art appeals to all. Highly recommended! (There are more pictures of the book on my blog. Just visit my profile for the link.)

An awesome collection of pre-production art; character designs, props, backgrounds, example of storyboards and animation. This book covers all three seasons, episode by episode, from its pilot episode to the grand finale of Sozin's comet. It is a beautiful collection, presented in a nice hardcover book. There is so much material, it is almost a shame the publisher didn't do one book for each seasons and printed some of the pictures bigger. If you're looking to have an inside look at the great artworks produced for this show, this is a must have book for all fans of the series.

For ANY fan of the series, this is an ABSOLUTE must-have. This book is jam-packed with all sorts of goodies, plus stuff I didn't expect to have. I've always loved seeing rough sketches and idea drawings, and this book does not fail to disappoint. You get a huge treasure trove of backgrounds, paintings, character designs, and notes. It truly is an amazing read. Like Johane said, it's almost a shame that there isn't a separate book for each season, because there's just so much good stuff in here. It's almost too much - I do wish some of the drawings were bigger. At 184 pages, I cannot help but wonder why the creators of this book didn't just spring for 200. On one page, there is a lineup of portraits of five Fire Lords, but they're so small that I have to use a magnifying glass to really look at all the details of these pictures (the images are no more than a couple of inches high) It would be nice to have several pages - even foldout - so we can examine these images to our fullest pleasure.

It is due to the size of some of the images in this book that I cannot give it a perfect 5 stars - I can only give it 4.5 at best. Still, this is a pretty sweet collectible full of lovely artwork and other goodies that should not fail to disappoint even the most die-hard Avatar fan. And if you have a friend or family member who is an Avatard, believe me, this is a gift that WILL make their day.

This artbook is utterly beautiful. When I first tore open the box and laid my eyes upon the product, I literally gasped in amazement. After watching The Last Airbender movie, simply thinking about Avatar filled my body with disgust and made my gag reflex quite sensitive. I couldn't even watch the show without having terrifying flashbacks of the disgraceful film. Thankfully, looking at this book reopened my eyes to the sheer brilliance of the true series. Every single word written in this book is basically pie for an avatard like me. Bottom line: I ate it all up. And I loved it. This book is filled with details about the series, how the makers came up with their ideas, what inspired them, and so much more. What REALLY put the icing on the cake is the artwork (duh h4x0rzzzzz, it's an artbook). Every little pencil sketch, drawing, painting, left me in awe. So stunning! Most of the time when I buy books, I'll read/look at them once or twice and then it spends the rest of its book-life sitting on my bookshelf, collecting book-dust. I can guarantee you that this is a treasure that won't have the opportunity to sit still. Definitely worth the buy!

As an artist, I had always admired the rich world depicted in the Avatar: The Last Airbender animated series. Having purchased this book, my opinion of the artwork has gone from admiration to outright awe. This book offers an incredible insight to not only character designs and backgrounds, but to the process of making the show. Progressions of background creation from concept to sketches to final paintings. Key animation sequences. Storyboards. Character evolution. Commentary on the creation of the show as a whole, including how it was first conceived and later realized as the incredible work of storytelling and animation we know today. This book has been incredibly inspirational to me. I'm reading it a little bit at a time, because every time I pick it up I find myself eager to go create my own stories! It's an instant motivator. I encourage anyone who has ever yearned to tell their own story to purchase this book. It's one of the best models out there for how to create a story right!

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